Digital Advertising 2020

Insights into a new era of advertising and media buying



Introduction

Technology Unites Advertisers and Marketers in Creating Personalized Experiences

Consumers and business buyers receive more messages, through more channels, than ever before. Cutting through the noise requires advertisers to deliver hyperpersonalized messages that resonate at the individual level. Now, advertising is undergoing a transformation – the biggest revolution since the launch of digital ads in the 1990s – driven by data.

To effectively reach audiences and interact with them in a smarter, 1-to-1 manner, advertisers must connect and make sense of a myriad of data sources. Of course, achieving this requires a shift in dynamics; advertising and marketing can't live in vacuums. Technology can't be an afterthought. The winners in this new era will coalesce the right teams and technologies to harness data, more precisely track their efforts, and measure progress to evolve their strategies at the pace of the consumer.

Dominant channels – and thus budgets – are shifting, too. Increasingly, advertisers will rely on major platforms under the Google and Facebook umbrellas to deliver their messages. And success isn't measured only by clicks and impressions, but also lifetime customer value.

Based on a global survey of 900 advertising leaders across North America, Europe, and the Asia-Pacific region, this research illustrates new priorities, strategies, and tactics that signify the dawn of a new era in advertising.

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O1. Advertising and Marketing Are Converging

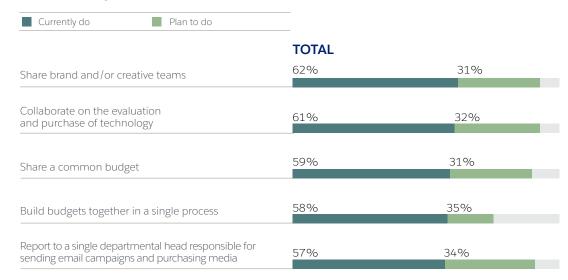
Advertising is breaking free from its silo after being an autonomous part of companies for many years.

THE MAJORITY OF ADVERTISING AND MARKETING ORGANIZATIONS NOW SHARE COMMON BUDGETS AND USE THE SAME TEAM TO SEND EMAILS AND TO BUILD AD CAMPAIGNS.

North American teams lead the pack in this evolution, but advertisers across the globe are poised to catch up. Only a small minority of global advertising teams lack plans to integrate themselves within the broader marketing organization.

ADVERTISING AND MARKETING TEAMS' SHARED ACTIVITIES

Percentage of advertisers whose advertising and marketing teams do the following



	NORTH AMERICA		ASIA-PACIFIC		EUROPE	
Share brand and/or creative teams	73%	21%	60%	34%	53%	38%
Collaborate on the evaluation and purchase of technology	74%	20%	59%	37%	51%	40%
Share a common budget	65%	22%	56%	40%	55%	31%
Build budgets together in a ingle process	66%	27%	54%	41%	52%	36%
Report to a single departmental nead responsible for sending email campaigns and purchasing media	66%	25%	56%	40%	51%	37%

O1. Advertising and Marketing Are Converging

Many advertisers are relying less on agencies to do the work; instead they're orchestrating their own creative design and campaign plans inhouse. This trend is possibly due to a desire among teams to gain control over their digital advertising, while also fostering alignment with the rest of their marketing. At least half of companies rely entirely on internal staff to optimize ad spend across any given digital channel.

59%

rely entirely on internal staff to optimize ad spend for Facebook and Instagram.

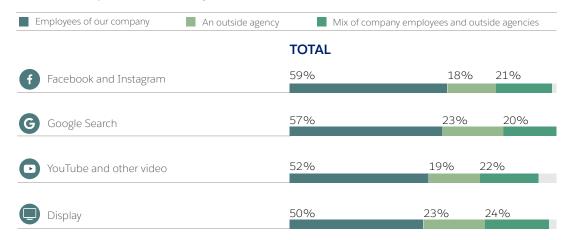
57%

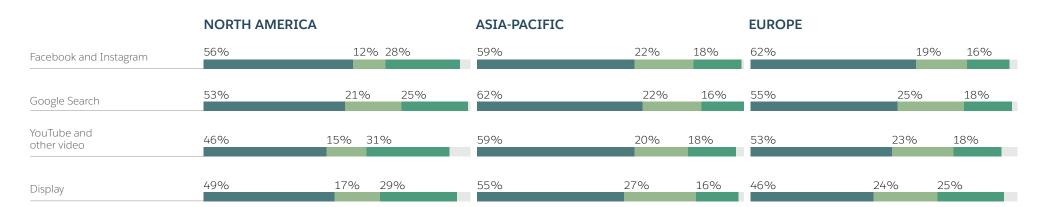
rely entirely on internal staff to optimize ad spend for Google Search.

Around one-fifth to one-quarter of companies choose to blend advertising efforts between employees and outside agencies. The appeal of greater control is clear enough, but cost and efficiency may factor in, too. While some companies may prefer to save money by orchestrating advertising in-house, others are highly resourced companies that choose to staff their own top-tier in-house team to foster better alignment with marketing.

DIGITAL AD CAMPAIGN MANAGEMENT

Distribution of responsibility for various types of advertising between internal employees and outside agencies





The number of data sources available to inform digital advertising continues to grow. Yet, each contributes to a single objective: targeting the right audience, with the right message, at the right time.

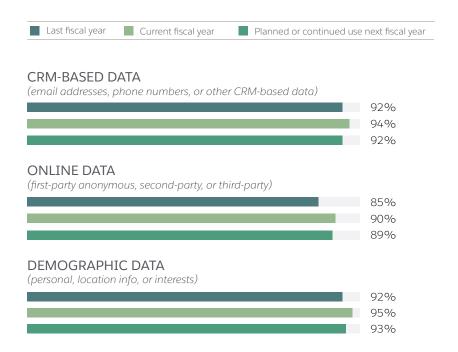
There are three primary categories of data available: customer relationship management (CRM) data, online data, and demographic data. The vast majority of advertisers use all three categories, and the number of individual data sources advertisers use is on the rise.

LAST YEAR, ADVERTISERS USED AN AVERAGE OF 5.4 DATA SOURCES, AND NEXT YEAR THEY'RE PLANNING TO USE AN AVERAGE OF 6.2.



DATA TYPES USED FOR DIGITAL ADVERTISING

Percentage of advertisers using the following types of data



94% OF ADVERTISERS NOW USE CRM DATA — SUCH AS EMAIL ADDRESSES, PHONE NUMBERS, AND OTHER BRAND INTERACTIONS — TO TARGET ADVERTISING.

As platforms – including Google and Facebook – have made it easier to use known customer data to target advertising, more companies are using CRM-based data beyond email addresses and phone numbers.

The percentage of companies targeting based on CRM data such as purchase transactions, postal address, and customer service information will rise from **56%** last year to an estimated **69%** next year.

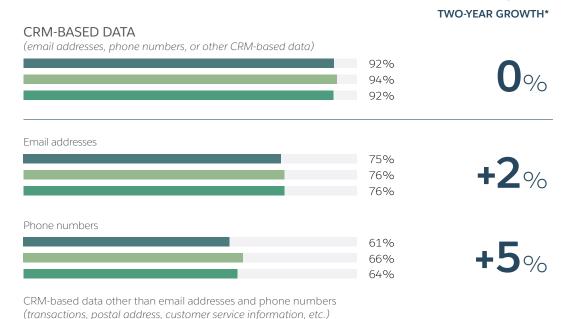
+27%

projected growth in the use of other CRM data beyond email addresses and phone numbers is particularly strong in North America.

CRM DATA USAGE

Percentage of advertisers using or planning to use CRM-based data to target digital ads





56% 68% 69% **ANTICIPATED**

Anticipated two-year growth is calculated using the difference of "planned or continued use next fiscal year" and "last fiscal year" divided by "last fiscal year."

As prospects browse digital properties – including advertisers' own websites and those of other companies or publishers – 90% of advertisers use some type of online data to target their ads. First-party anonymous data is the most-used type of online data (71%) but with an anticipated two-year growth rate of only 5%. In the Asia-Pacific region, use of first-party anonymous data is expected to shrink by 9%.

Second- and third-party partnerships that allow advertisers to tap into data sources they don't own, thereby providing new inputs for decision-making and targeting, will see particularly large growth. Over the next two years, advertisers' use of second- and third-party data will grow by 26% and 30%, respectively.

projected growth in the use of second-party data over the next two years across Europe is particularly strong.

of advertisers in North America will increase their use of third-party data, the largest increase among regions.

ONLINE DATA USAGE

Percentage of advertisers using or planning to use online data



ANTICIPATED TWO-YEAR GROWTH*

ONLINE DATA

(first-party anonymous, second-party, or third-party)



First-party anonymous data

(devices and cookies collected from your own digital content)



63%

64%

Third-party data (devices and cookies from an aggregator or



^{*} Anticipated two-year growth is calculated using the difference of "planned or continued use next fiscal year" and "last fiscal year" divided by "last fiscal year."

95% OF ADVERTISERS USE DEMOGRAPHIC DATA, INCLUDING PERSONAL DATA, LOCATION INFORMATION, AND INTERESTS, TO TARGET PROSPECTS THEY KNOW ALMOST NOTHING ABOUT.

Use of newer types of data – like mobile-derived location information – will grow 14% over the next two years. Use of interests-based data (based on factors like personality and preferences) will see the biggest growth, expanding by 26% as it becomes more widely available to brands.

of European advertisers will increase their use of interests-based data, representing the highest increase among regions.

DEMOGRAPHIC DATA USAGE

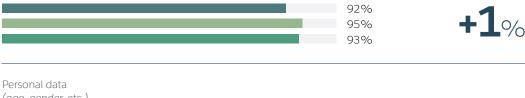
Percentage of advertisers using or planning to use online data





DEMOGRAPHIC DATA

(personal, location info, or interests)



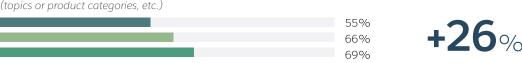
73% 72%



Location information



(topics or product categories, etc.)



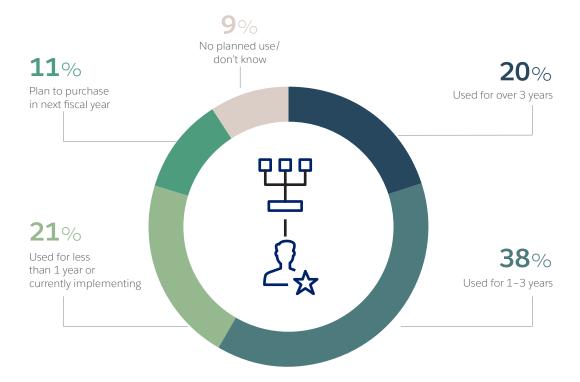
^{*} Anticipated two-year growth is calculated using the difference of "planned or continued use next fiscal year" and "last fiscal year" divided by "last fiscal year."

As brands leverage multiple data sources to target audiences, they're increasingly turning to data management platforms (DMPs) to import that data, find segments to target, and send instructions to networks and websites. Adoption has reached a tipping point; while just 20% of companies have been using a DMP for more than three years, an additional 21% are either currently implementing a DMP or have done so in the past year.

91% OF ADVERTISERS HAVE OR PLAN TO ADOPT A DATA MANAGEMENT PLATFORM.

ADVERTISERS' DMP USAGE

Percentage of advertisers who describe their company's use of DMPs as follows



O3. Facebook and Google Dominate as Video Rises in Importance

The dominance of Facebook and Google in the digital advertising ecosystem shows no signs of slowing.

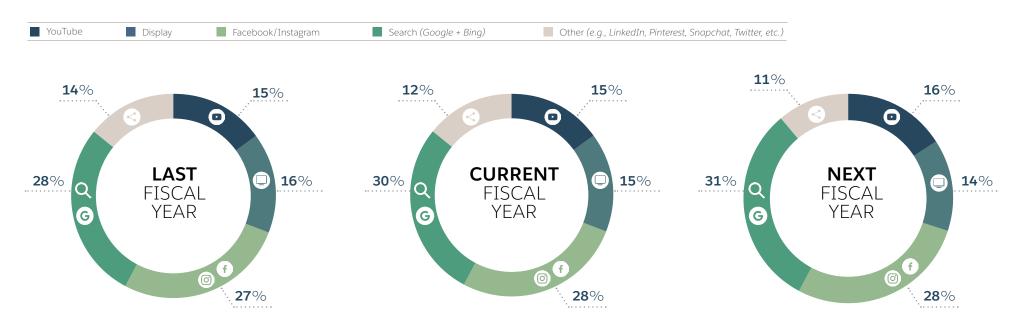
Next year, 66% of digital advertising spend will go to Google Search, YouTube, Facebook, and Instagram – figures that don't even include additional platforms or display advertising exchanges owned by their parent companies. This stronghold is universal; these channels represent 63% of total spend in North America, 67% in the Asia-Pacific region, and 69% in Europe.

Beyond their massive audiences, both Facebook and Google are particularly appealing to advertisers for their ability to target consumers based on real identities. Display advertising is still an important part of this mix, though it shrank from **16%** to **14%** of digital ad spend.

Not including Facebook, social channels like LinkedIn, Pinterest, Snapchat, and Twitter account for an additional **11%** of planned spend across surveyed regions. But their collective share of advertising budgets is on the decline.

DIGITAL ADVERTISING BUDGETS

Percentage of ad spend allocated to the following channels



See the appendix for regional data cuts.

O3. Facebook and Google Dominate as Video Rises in Importance

Video content is becoming more prevalent across platforms.

OVER THE PAST YEAR, 65% OF COMPANIES INCREASED THEIR VIDEO ADVERTISING.

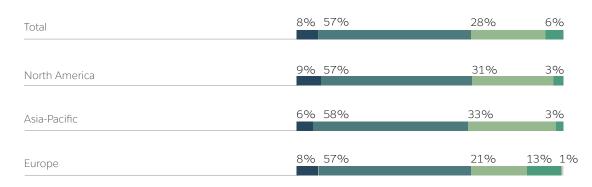
This budget boost – and the relative importance of video it suggests – could help explain why **52% of advertisers choose to maintain control of their video advertising by producing it in-house**.

B2C companies' year-over-year growth in video advertising (**59%**) trails slightly behind B2B companies' aggressive adoption (**65%** growth). Why the surge? B2B advertisers' use of video could be due to the convergence of consumer- and business-buyer preferences in media consumption.

As seen on the previous page, YouTube ad spending is inching upward (**15%** to **16%**) at about the same rate that display ad spending is creeping downward (**15%** to **14%**).

CHANGE IN DIGITAL VIDEO AD SPENDING

Change in spending on digital video advertising in the past year



- Increased substantially (+25% or more)
- Increased somewhat (+2% to +24%)
- Stayed about the same (±1%)
- Decreased somewhat (-2% to -24%)
- Decreased significantly (-25% or more)



O4. New Metrics Signal Success in a Data-Driven World

More data at advertisers' fingertips means more opportunities to measure progress. But first, brands need to focus on what their goals are. Natural variation by industry and region is to be expected, but even within a single industry, the spectrum of tools and KPIs can be vast. Brands today vary widely in what they consider most important, with almost equal weight given to four of the five objectives surveyed. Digital optimization, however, seems top of mind. The sophistication of advertising metrics varies across brands.

27%

of advertisers cite lifetime value of a customer as their top success metric.

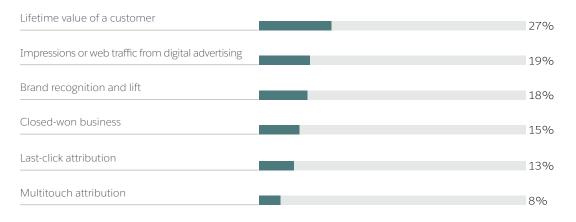
19%

of advertisers cite impressions or web traffic as their next most important success metric.

While advertising's priorities are increasingly focused on long-term customer relationships, the value of impressions and web traffic indicates that advertisers also remain dedicated to acquiring new business. In the process, they're complementing historically simple KPIs such as last-click attribution with more holistic assessments of customer value.

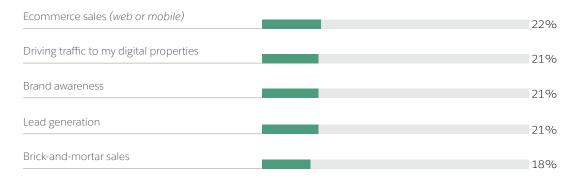
ADVERTISING SUCCESS METRICS

Percentage of advertisers who say the following metrics are important to optimize their advertising



DIGITAL ADVERTISING OBJECTIVES

Percentage of advertisers who say the following objectives are most important for their digital advertising spend



O4. New Metrics Signal Success in a Data-Driven World

Advertisers are using a wide variety of methods to measure results. Traditional tools such as spreadsheets (42%) and website analytics platforms (50%) are still popular. But more wide-ranging solutions like DMPs (55%), marketing attribution (47%), and marketing automation platforms (30%) have gained ground.

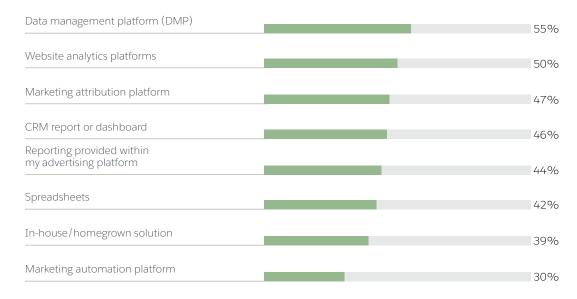
More teams are now using DMPs and web analytics than spreadsheets, indicating a critical turning point for advertisers' sophistication in assessing performance, measurement, and attribution.

B2B BRANDS ARE 1.4X MORE LIKELY THAN B2C BRANDS TO USE CRM REPORTS OR MARKETING AUTOMATION PLATFORMS TO MEASURE THE EFFECTIVENESS OF THEIR ADVERTISING SPEND.

On the other hand, B2B brands are 1.4x *less* likely than B2C brands to consider brand recognition an important measure of advertising success. These results represent some of the more extreme differences in approaches to advertising between the segments. Yet overall, the strategies and values of B2B and B2C brands are converging. What matters in advertising – and what doesn't – is becoming universal.

MEASURING AD EFFECTIVENESS

Percentage of advertisers using the following technologies to measure digital advertising effectiveness



See page 17 for business type data cuts.

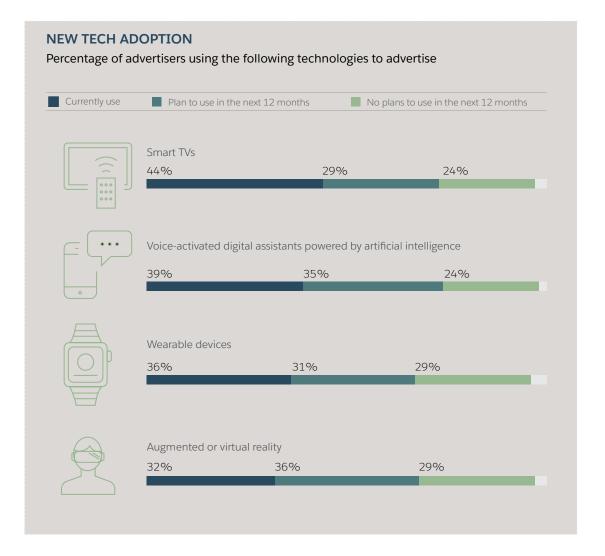
O5. Last Look: New Tech Means New Ad Space

New technologies already in our homes (like smart TVs, voice-activated digital assistants, and wearable devices) and those on the horizon (like augmented and virtual reality) present advertisers with exciting opportunities to reach audiences in new ways.

ADVERTISERS EXPECT THESE NEW TECHNOLOGIES WILL CAPTURE MORE OF THEIR AUDIENCES' PERSONAL AND PROFESSIONAL HOURS.

As such, they have big plans to leverage them in delivering personalized messages to the right prospects at just the right moment.

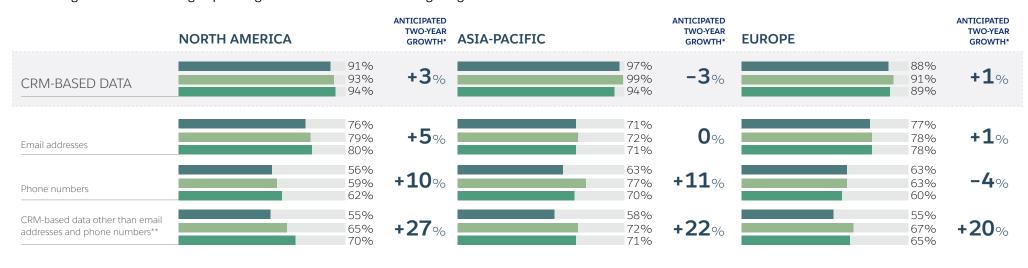




O6. Appendix: Regional Data

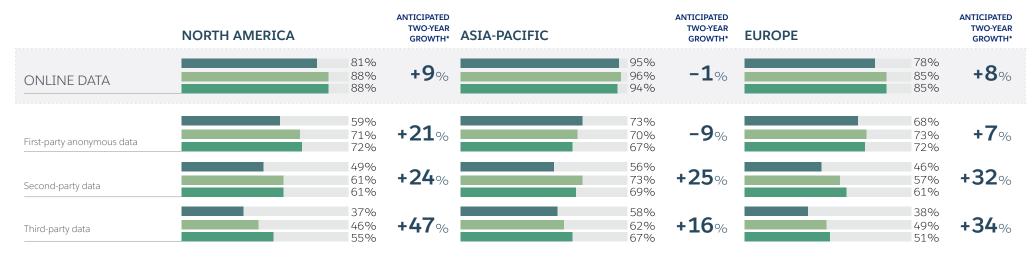
CRM DATA USAGE

Percentage of advertisers using or planning to use CRM-based data to target digital ads



ONLINE DATA USAGE***

Percentage of advertisers using or planning to use online data sources to target digital ads



^{*}Anticipated two-year growth is calculated using the difference of "planned or continued use next fiscal year" and "last fiscal year" divided by "last fiscal year."

Last fiscal year

Current fiscal year

Planned or continued use next fiscal year

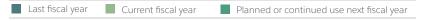
^{**} CRM-based data other than email addresses and phone numbers includes transactions, postal address, customer service information, etc.

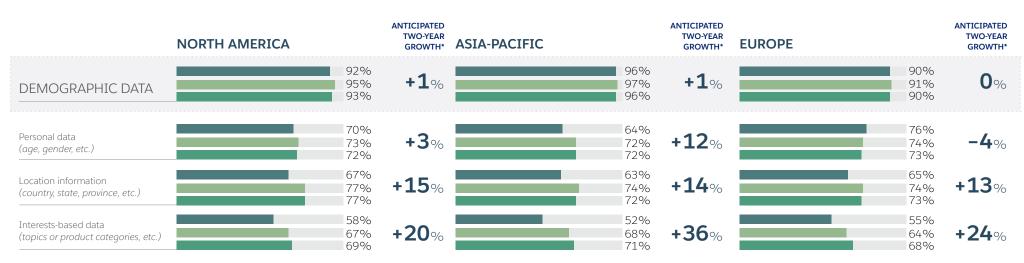
^{**} First-party anonymous data includes devices and cookies collected from your own digital content; second-party data includes devices and cookies from a direct relationship with another marketer or publisher; and third-party data includes devices and cookies from an aggregator or data broker such as Acxiom, Nielsen, or Neustar.

O6. Appendix: Regional Data

DEMOGRAPHIC DATA USAGE

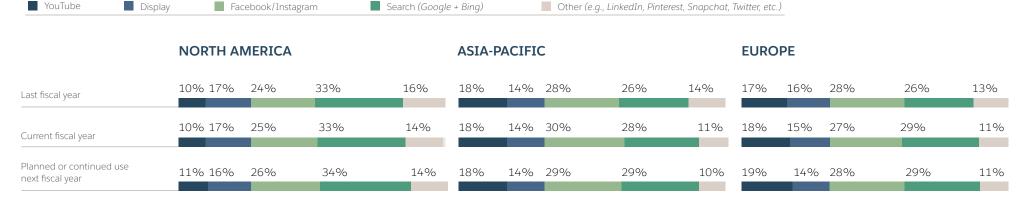
Percentage of advertisers using or planning to use demographic data sources to target digital ads





DIGITAL ADVERTISING BUDGETS

Percentage of ad spend allocated to the following channels

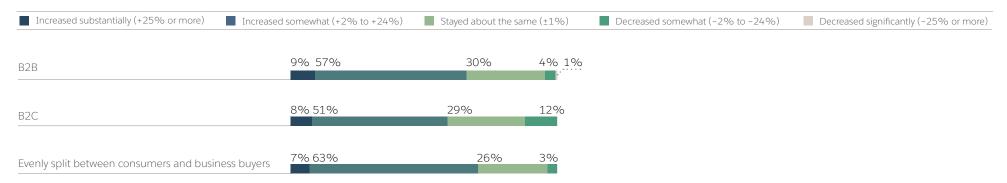


Anticipated two-year growth is calculated using the difference of "planned or continued use next fiscal year" and "last fiscal year" divided by "last fiscal year."

O6. Appendix: Business Type Data

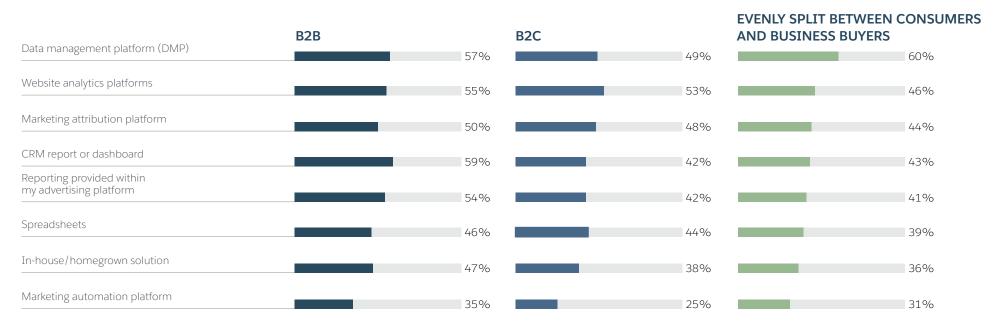
CHANGE IN DIGITAL VIDEO AD SPENDING

Change in spending on digital video advertising in the past year



MEASURING AD EFFECTIVENESS

Percentage of advertisers using the following technologies to measure digital advertising effectiveness



O7. Methodology

Data in this study is based on responses from 900 full-time advertisers, media buyers, and marketers with titles of manager and above. Respondents were required to have decision-making responsibility for advertising and/or media buying at their company, as well as decision-making authority or influence over their companies' digital marketing databases.

Respondents are from companies in North America (United States, Canada), Europe (France, Germany, the Netherlands, United Kingdom/ Ireland), and the Asia-Pacific region (Japan, Australia/New Zealand). Each region is represented by a sample size of 300.

The research was conducted online via FocusVision in November 2017. Respondents for this survey were selected from those who have agreed to participate in online surveys.

Due to rounding, not all percentage totals in this report equal 100%.



